



DAKOTA ART CENTER

JENNIFER EVENHUS JUNE 21-23, 2018

PASTELS – collection of soft, medium and hard – For this workshop you'll want at least 60-100 pastels – ½ sticks are an economical way to purchase: Sennelier, Rembrandt, Schminke, Holbein, Unison, Terry Ludwigs, NuPastels, etc. (lots of them, pretty and neutral colors, with a good selection of values) Purchase sets or individual pastels from www.dakotapastels.com or call 1-888-345-0067.

UNDERPAINTED* PASTEL PAPER – UArt Sanded Paper – 400 grit. (can use 320 or 500 too if you already have it, but if you are purchasing new – 400 is my preference) We will be working only on UArt paper so bring plenty that has been underpainted* and ready to paint on: SIZE NOTE - 12x18 at least 10 sheets - and we will cut as needed. (yes, you can bring other sizes if they are already cut – we usually work on 9x12 and 12x18 (*Underpainting see below).

COLOR WHEEL - LARGE that indicates complementary, triad, split complementary, analogous, etc.)

SMALL FLAT CONTAINER to hold pastels you are using for current painting (maybe 4x6" approx.)

6-8 PHOTOS – 5x7 or 8x10 - your own landscapes - pay attention to the composition – shoot in morning or evening when lighting is more interesting. I will bring some that we will work from as well.

ART MARKERS - Wide black and gray - Really just need a black and a 30% or 40% gray fade resistant - Prismacolor - I use Prismacolor Double-ended brush tip and Double-ended marker with wide tip. Can also use Copic super wide marker - special black. Prismacolor has a set of blacks and grays. Jerrysartarama.com.

VINE CHARCOAL – lots of soft and hard sticks (mandatory) / ERASERS - RUBBER - KNEADED

ASSORTED MARK-MAKING ITEMS: Paint brushes - cheap 1" house brush, good bristle brushes, diff sizes; art graphite pencils, pastel pencils, palette knife, twigs, small roller, etc - get creative!

WHITE SKETCH PAD – 9x12 or 16x20 (mandatory)

RULER - 18" to mark paper into sections

FOAM CORE – 4 sheets or more: 2-16x20, and 2-11x14. These will be used to hold paper while painting and also to protect paintings during transport

GLASSINE – to place over paintings when transporting

BABY WIPES to clean hands AND Paper Towels and Rags – or old kitchen towels

FOLIO to carry and protect paper/paintings or make one out of the foam core using large rubber bands/or duct tape to secure

BULLDOG CLIPS (4) and WHITE ARTIST'S TAPE – to hold paper to board. Other tape, like masking and the blue painter's tape does not work well – (mandatory)

LATEX GLOVES or Hand Barrier (optional)

JOURNAL or Small Notebook (mandatory) to take notes during class

BAG OF SMALL SIMPLE STILL LIFE OBJECTS & SMALL PORTABLE STANDING LIGHT (LIGHT IS OPTIONAL) (old keys, spoons, spools of thread, fresh fruit - grapes, oranges, apples, flowers)

CAMERA-DIGITAL or CELL PHONE CAMERA (optional) to check your values by

OPEN MIND (mandatory) NOTE: PUT YOUR NAME ON YOUR ITEMS

CLOTHING: Weather can be warm or chilly. DRESS IN LAYERS! Bring a wide-brim hat for possible sketching outdoors. Bring an apron and wear painting clothes. Comfortable SHOES are very important as you will be standing a good portion of the time.

UNDERPAINTING: Please have your paper already underpainted using pastels and mineral spirits or your favorite medium. I prefer mineral spirits because it dries quickly. If you need an example of how to do an underpainting, visit YouTube and search: Underpainting Demo 2015 by Jen Evenhus

LATEX GLOVES or Hand Barrier (optional)

JOURNAL or Small Notebook (mandatory) to take notes during class

BAG OF SMALL SIMPLE STILL LIFE OBJECTS (shells, old keys, paint tubes, spoons, marbles, spools of thread, fresh fruit - grapes, oranges, apples, etc)

CAMERA-DIGITAL (optional) to check your values by changing image to B&W - smart phone works too

OPEN MIND (mandatory)

NOTE: PUT YOUR NAME ON YOUR ITEMS

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You may purchase your art supplies at Dakota Art Pastels at an additional workshop discount of 10%. Call us at 888-345-0067 two weeks before class and we will have your order ready the day of registration.