



# DAKOTA ART CENTER

## JEANNE ROSIER SMITH 2018

### PASTELS

Your pastels are your color 'vocabulary': you should have enough of a range of colors and values, and preferably in varying levels of softness, to express yourself fully. I suggest one set of harder pastels (Rembrandt, Cretacolor, or Nupastels) and a large selection of softer pastels- such as Terry Ludwig, Girault, Diane Townsend, Schminke, Sennelier half sticks, Unison. For water in particular, be sure you have a couple of good dark greens and dark browns, and a full range of blues. You may want to leave a little space in your box: Dakota Art Pastels is the perfect place to expand your collection! I offer a Seascape collection of Terry Ludwig pastels, which Dakota will have available in limited supply at this workshop. Please email me for a color chart, and notify Dakota ([info@dakotapastels.com](mailto:info@dakotapastels.com)) if you would like to reserve a set.

### PAPER

Please bring sanded paper for this workshop as we will be underpainting. Uart 320 or 400 grit, or your preferred sanded paper in white or a very light shade. Pastel Premier is also excellent, but should be underpainted using water rather than alcohol. Do not use Sennelier LaCarte as it cannot take underpainting techniques. Sizes and amount: bring roughly eight sheets, or two per day. Some may not use all of them but best not to run out. We will do 2 smaller quick paintings (8" x 8") and the rest can be anywhere from 9 x 12 to 12 x 16.

### OTHER SUPPLIES

A few paper towels (useful as a palette, keeps workspace and pastels cleaner)  
Small pad of toned paper (grey or brown) for thumbnail sketches, and black and white charcoal pencils. Strathmore makes them, available everywhere.  
Tape and drawing board or foam core for support, 70% isopropyl rubbing alcohol or water and plastic cup  
½" or 1" flat watercolor brush for underpainting, plus one old toothbrush  
Glassine paper for covering pastels in progress  
Old beach towel to place under your work space for catching dust and falling pastels  
A smock and baby wipes are useful to keep clean during the workshop and after

### PHOTOGRAPHS

A selection of photos to work from, and/or a laptop/ipad with photos-I will show you how I work with photos on the ipad to crop for good composition. Consider bringing some with varied times of day or in differing weather conditions or seasons, if desired. Don't worry if it seems difficult, it might be easier than you think. Subjects will include: close-up wave, waves on shore, marshes/wetlands, river/lakes. I have wave photos for use during the workshop for those unable to get their own references, and limited choices for other subjects.

A note: if you bring prints, use best printer paper possible, not copy paper. If you use an iPad, I suggest you pre-choose a few photos so you don't lose time searching for your favorites among thousands. Please don't try to paint from your phone. If you have any questions before the class starts feel free contact me: [rosiersmithart@gmail.com](mailto:rosiersmithart@gmail.com)

You may purchase your art supplies at Dakota Art Pastels at an additional workshop discount of 10%. Call us at 888-345-0067 two weeks before class and we will have your order ready the day of registration.